Disturbing the Art-Science Paradigm
Art and science collide

Exhibit studies how scientific knowledge shapes our view of the world.
At CERN, Art Collides with Science

Inspired by the world's largest particle detector, a young artist found a way to paint a mural of part of Geneva's famous CERN experiment - right on the building itself.

Artist Josef Kristofolitti created a mural of the innerworkings of the Atlas particle detector.
In his TEDGlobal 2013 talk, Fabian Oefner shares breathtaking images at the nexus of art and science, which beautifully capture unique moments of physical phenomena.
Art and science collide in ‘Lightning Dreams’

By Ethan Gilsdorf | GLOBE CORRESPONDENT | NOVEMBER 06, 2012
When Art & Science Collide

Faculty from MICA team with scientists from Johns Hopkins University to translate results from extreme events in new visual ways.
Art and science collide in award-winning exhibition
Art and science collide

October 6, 2012 - 15:22

The sky is the limit for some artists: and for the physicists the world as we know it is often not enough. So who is more spaced out? The artist or the scientist?
Art & Science Journal
Where fields collide
Why does Art-Science Matter?
REALSPACE
UNCERTAINTY
CHAPEL STUDIO
When I heard the learned astronomer,
When the proofs, the figures, were ranged in columns before me,
When I was shown the charts and diagrams, to add, divide, and measure them,
When I sitting heard the astronomer where he lectured with much applause in the lecture room,
How soon unaccountable I became tired and sick,
Till rising and gliding out I wander'd off by myself,
in the mystical moist night-air, and from time to time,
Look'd up
What men are poets who can speak of Jupiter if he were a man, but if he is an immense spinning sphere of methane and ammonia must be silent?
A Discourse of the terrible Eclipse of the Sun, March 29, 1652.

What the effects of this Eclipse are probable to produce in every particular nation in Europe.

1. It being taken for granted, that the effects begin to operate July 1652, the residuis of which I gave you before, and are in full force, power, and vigour throughout the years 1653, and 1654, and decline in the year 1655, you may by this know the time of the sufferings of Europe, an epidemic disease called madness, polls the brains of the princes thereof, the Fifth Monarchy of the world is coming, and the effects of this Eclipse make way for him; for he is no Spanish, nor any English; 'tis he before whose coming, 'The Heaven shall rage, and the people imagine a vain thing: the kings of the earth shall set themselves together against him, 20. Read the second Psalm throughout, and you shall see both what shall suceed his Conquest, and what shall follow it. I cannot but admire at the fol-
TREATISE
PROVING
Spirits, Witches,
AND
Supernatural Operations,
BY
PREGNANT INSTANCES
AND
EVIDENCES:
Together with other Things
worthy of Note.

By Meric Casaubon, D.D.

LONDON,
Printed for Benjamin Aylmer, at the Three
Pigeons in Cordall. 1672.